

WRITTEN BY
Venio Tachibana

ILLUSTRATED BY
Rihito Takarai

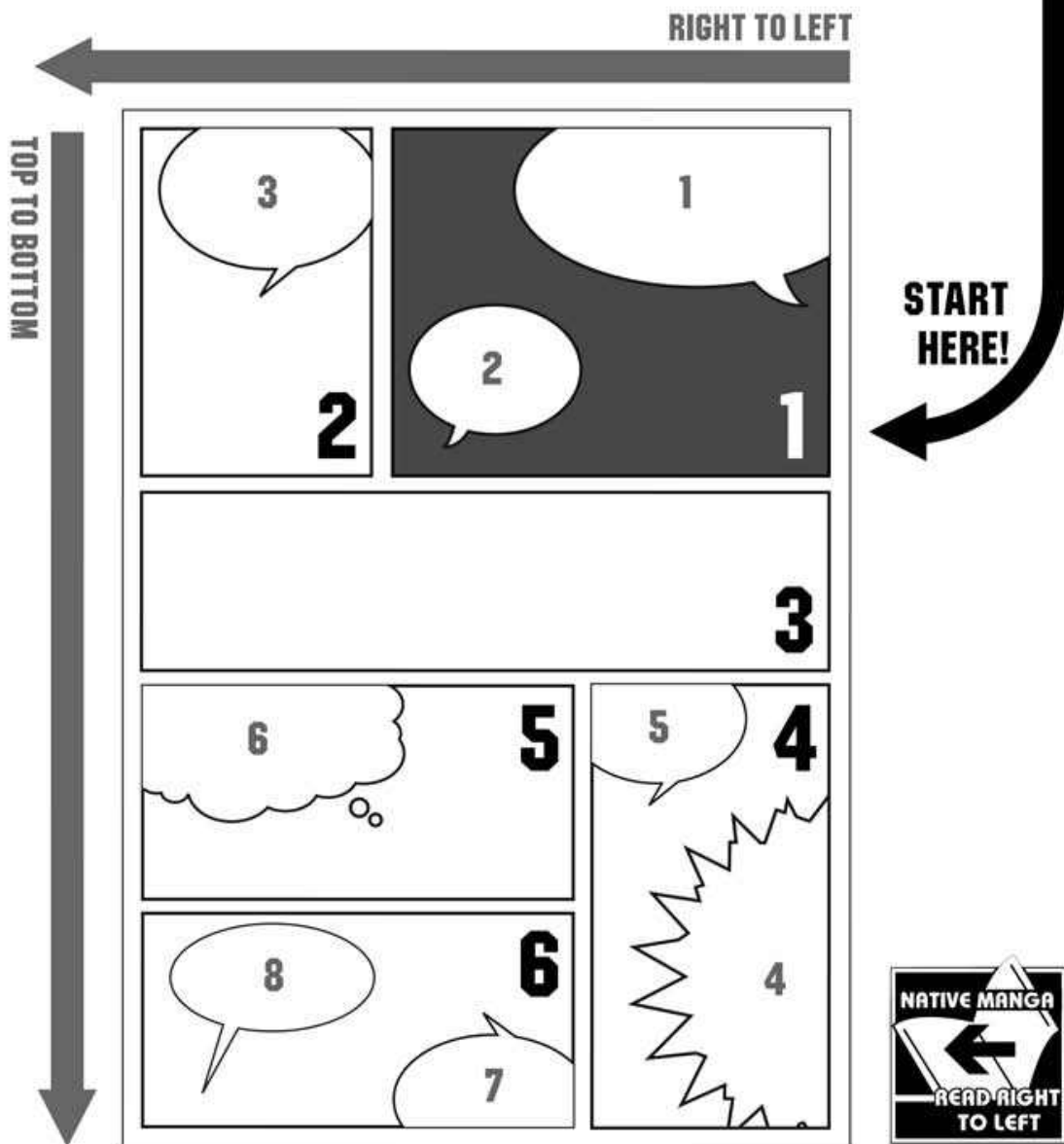


セブンスデイズ
SEVEN DAYS
| MONDAY → THURSDAY

Shojo
Manga

THIS GRAPHIC NOVEL IS READ IN ITS NATIVE FORMAT

READ EACH PANEL
FROM RIGHT TO LEFT, TOP TO BOTTOM
SEE HOW IT'S DONE BELOW!



WRITTEN BY

Venio Tachibana

ILLUSTRATED BY

Rihito Takarai

セブندAYS

SEVEN DAYS

||||| MONDAY → THURSDAY



セブンデイズ
SEVEN DAYS
| | | | | | | MONDAY → THURSDAY

	MONDAY	007
	TUESDAY AM	047
	TUESDAY PM	077
	WEDNESDAY	099
	THURSDAY	133
	POSTSCRIPT	098
		165

Co-Publishers

Eiji Koide
Taiyoh Toshō Publishing Co. Ltd.

Hikaru Sasahara
Digital Manga, Inc.

Translation

Melissa Goldberg

Lettering

Replibooks

Graphic Design/Layout

Michelle Mauk/Matt Akuginow

Editing

Bambi Elonaga

Editor in Chief

Fred Lui

Seven Days: Monday→Thursday © Venio Tachibana /Rihito Takarai 2007. All rights reserved. Original Japanese edition published in 2007 by Taiyoh Toshō Publishing Co., Ltd. English translation copyright © 2010 by DIGITAL MANGA, Inc./TAIYOH TOSHO CO., LTD. All other material © 2010 by DIGITAL MANGA, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. Any likeness of characters, places, and situations featured in this publication to actual persons (living or deceased), events, places, and situations is purely coincidental. All characters depicted in sexually explicit scenes in this publication are at least the age of consent or older. The JUNE logo is™ of DIGITAL MANGA, Inc.

English Edition Co-Published by

TAIYOH TOSHO PUBLISHING CO., LTD.

3-3-9 Nishikanda
Chiyoda-ku, Tokyo 101-0065
Japan

www.bs-garden.com

DIGITAL MANGA PUBLISHING

A division of DIGITAL MANGA, Inc.
1487 W 178th Street, Suite 300
Gardena, CA 90248 USA

www.dmpbooks.com

First Edition: August 2010
ISBN-10: 1-56970-066-4
ISBN-13: 978-1-56970-066-2

1 3 5 7 9 10 8 6 4 2

Printed in Canada



WHEN
YOU
FALL IN
LOVE...



THEN
PROB-
ABLY
HER
CHEST,
IF
YOU'RE
A GUY.

THEN
HER
LEGS.

FIRST,
YOU
CHECK
OUT
HER
FACE.



WHAT
ELSE IS
THERE
TO IT?

SEVEN DAYS

セブンデイズ

MONDAY









YOU'RE REALLY GOOD-LOOKING, BUT DON'T YOU THINK YOUR GIRL WILL BREAK UP WITH YOU IF...









IT'S KIND
OF LIKE
YOU'RE
TRICKING
THEM.



WELL,
IT'S NOT EXACTLY
SOMETHING
THAT YOU CAN
COMPLETELY
BLAME THEM
FOR.



...THE WAY
YOU LOOK
WHEN YOU
DRAW YOUR
BOW -

I CAN'T HELP
THINKING
YOU LOOK
BEAUTIFUL
EVEN THOUGH
I KNOW WHAT
YOU'RE REALLY
LIKE.

IN YOUR CASE,
THERE'S A HUGE
DIFFERENCE
BETWEEN
THE WAY YOU
LOOK AND
THE WAY YOU
REALLY ARE.



HOW TO
EXPLAIN IT?
IT'S LIKE...

IT MAKES
YOU SEEM
REALLY
RESERVED?



I GUESS I'LL HAVE TO DEAL WITH HAVING THAT IMAGE EVEN THOUGH I'M ALREADY RETIRED FROM THE ARCHERY CLUB.

WELL, I CAN DEFINITELY UNDERSTAND HOW IT HAPPENS.



THESE LITTLE PRINCESSES WHO DON'T KNOW ANYTHING ABOUT THE WORLD GRAB ONTO YOU BECAUSE YOU'RE LIKE THE PRINCE THEY'VE ALWAYS BEEN DREAMING OF AND...

AND THEN YOU HAVE THIS REFINED FACE, SO...

I ENTERED THIS SCHOOL ON AN ARCHERY SCHOLARSHIP.



HOUKA PREPARATORY SCHOOL IS IN A FAMOUS AREA OF THE CITY.



EVEN NOW,
THERE'S
AN OVER-
WHELMINGLY
LARGE
RATIO OF
GIRLS TO
BOYS.

THE MAIN
REASON
FOR THIS IS
PROBABLY
BECAUSE
THE MIDDLE
SCHOOL IS
STILL AN
ALL-GIRLS
SCHOOL.

STARTING
WITH MY CLASS
(WHO ARE THIRD
YEARS NOW),
THE SCHOOL
BECAME CO-ED,
BUT IT WAS
ORIGINALLY A
SCHOOL FOR
THE DAUGHTERS
OF WEALTHY
FAMILIES.



UNLIKE OTHER
CO-ED
SCHOOLS,
THE GIRLS
HERE HAVE
A VERY
DIFFERENT
OPINION OF
HOW BOYS
SHOULD BE.

MOST OF
THE
STUDENTS
HERE AT
HOUKA PREP
ARE SPOILED
RICH GIRLS
WHO LEAD
SHELTERED
LIVES.



IT'S NOT LIKE
GUYS CAN
ACTUALLY BE
AS PERFECT
AS THE ONES
ON TV SHOWS
OR NOVELS.

THEY WANT
GUYS TO BE
TOTALLY
PERFECT,
WHICH IS AN
UTTERLY
IMPOSSIBLE
IDEAL.















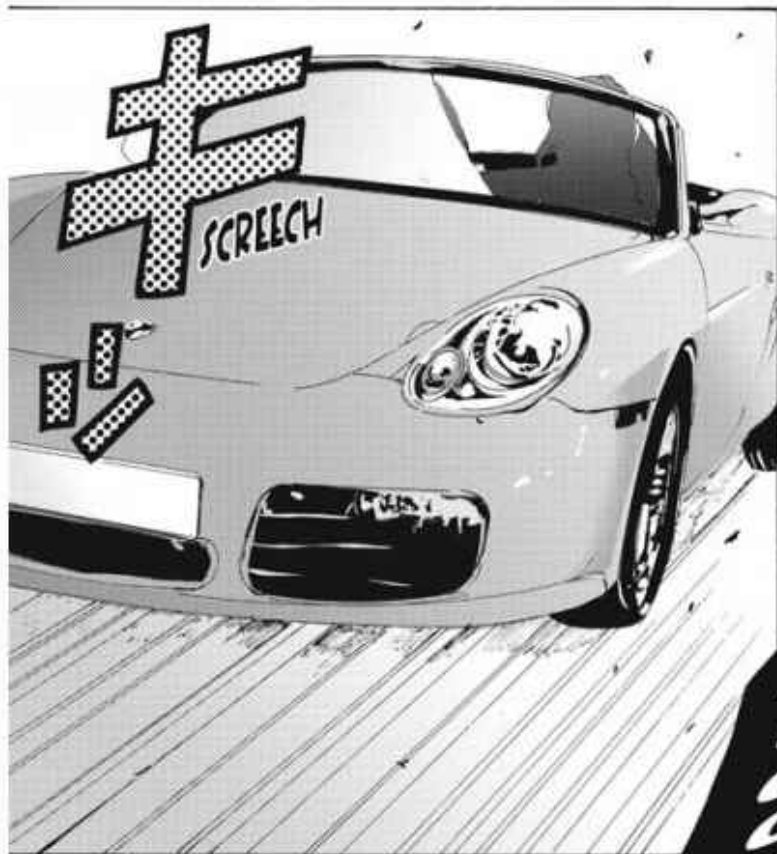


AN ORDINARY GUY LIKE ME CAN'T UNDERSTAND.

OF COURSE, THE CONTEXT WAS COMPLETELY DIFFERENT.

I FEEL LIKE I'VE BEEN TOLD SOMETHING SIMILAR BEFORE.











WITH A PERFECT FACE LIKE HIS...

...HE PROBABLY GETS SURROUNDED BY PEOPLE ON MONDAY MORNING.



HE'S GOT A RIGHT TO BRAG, SINCE HE CAME TO SCHOOL, HE'S BEEN OVERWHELMINGLY POPULAR WITH THE GIRLS, REGARDLESS OF WHAT YEAR THEY'RE IN.

SHE'S ABOUT TWENTY YEARS OLD?

SO IS THE GIRL FROM JUST NOW GOING TO BE YOUR GIRLFRIEND THIS WEEK?

...



SO WHAT ARE YOU DOING OUT HERE, SENPAI?
DONT YOU HAVE CLASS?

THE BEGINNING OF THE WEEK, MONDAY, HELL AGREE TO GO OUT WITH THE FIRST PERSON TO ASK HIM NO MATTER WHAT.

YOU DONT HAVE A VERY GOOD EYE, SENPAI, YOU'RE WRONG ON BOTH COUNTS.



I GUESS I HAVE TO GO TO CLASS NOW, TOO...

THE REASON HE STAYS SO POPULAR EVEN THOUGH HE BREAKS THINGS OFF WITH GIRLS SO BLUNTLY IS BECAUSE...

OH, I SEE.

I'M WAITING FOR THE PIZZA TO GET HERE! BECAUSE WE HAVE A STUDY HALL RIGHT NOW.



AND SERIOUSLY YOU WOULD NEVER CHEAT.

ONE WEEK IS LONG ENOUGH FOR A DREAM.

...DURING THE WEEK THAT HE'S DATING THEM, HE SINCERELY DOES EVERYTHING HIS PARTNER WANTS HIM TO DO.

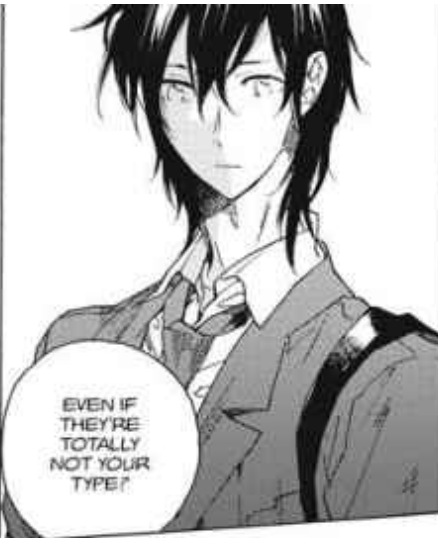
...



HAS ANYONE ASKED YOU OUT YET TODAY?

HMM...
I BET THE GIRLS ARE ALL ON THE LOOKOUT FOR HIM RIGHT NOW.







I LIKE YOUR FACE, SEMPAI.



AT THAT EXACT MOMENT.

SO YOU CONSIDER TYPE TO BE DETERMINED BY THAT KIND OF THING.



P

...

I WAS SIMPLY CURIOUS AS TO HOW HE WOULD RESPOND TO IT.

THEN...

A THOUGHT SUDDENLY OCCURRED TO ME.

HMM.











?

OH, UH, REALLY?

ME TOO, I'M YEAR 1 CLASS 4.



SO YOU'RE IN CLASS 4, SEMPAI?

...



OH, DID YOU ALREADY HAVE PLANS?



I THOUGHT WE COULD GO HOME TOGETHER TODAY.

WHAT?

HUH?



I'M NOT THE PROBLEM, AREN'T YOU THE ONE WHO HAS SOMEWHERE TO BE?

MM.

gulp







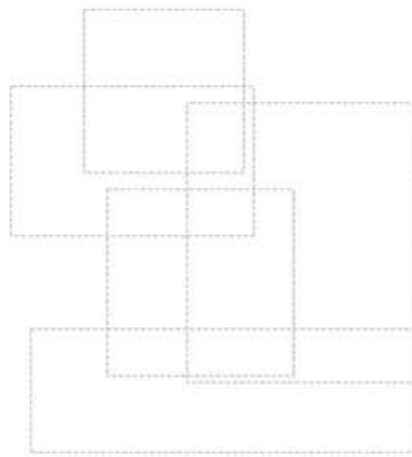












MONDAY → THURSDAY
SEVEN DAYS

TUESDAY A.M.





THIS RING-TONE...







WILD AND
FREE-
SPIRITED...



...YOU'RE
MAKING
FUN OF ME
AGAIN...

I STILL
THINK
ABOUT
HER ALL
THE
TIME.

GIVE IT
BACK.

THE WAY
SHINO
BEHAVES
IS
EXACTLY
MY TYPE.



MISUNDER-
STAND?

IF MY
BROTHER
SEES US LIKE
THIS, HE'LL
MISUNDER-
STAND.





COME ON...

...



YOU LOVE ME, DON'T YOU...

...TOUJI?



STOP IT.











I WONDER IF I'LL BE ABLE TO
FALL IN LOVE THIS TIME.







from SHINO YUZURU
sub MORNIN'

YOU KNOW, I HATE BEING
WOKEN UP SO EARLY IN THE
MORNING. ☹️
-END-

I'M
VERY
SORRY
THEN.

...WELL...



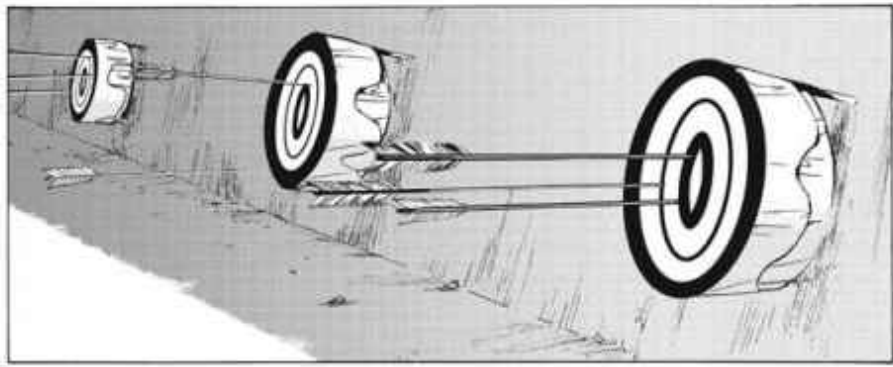
















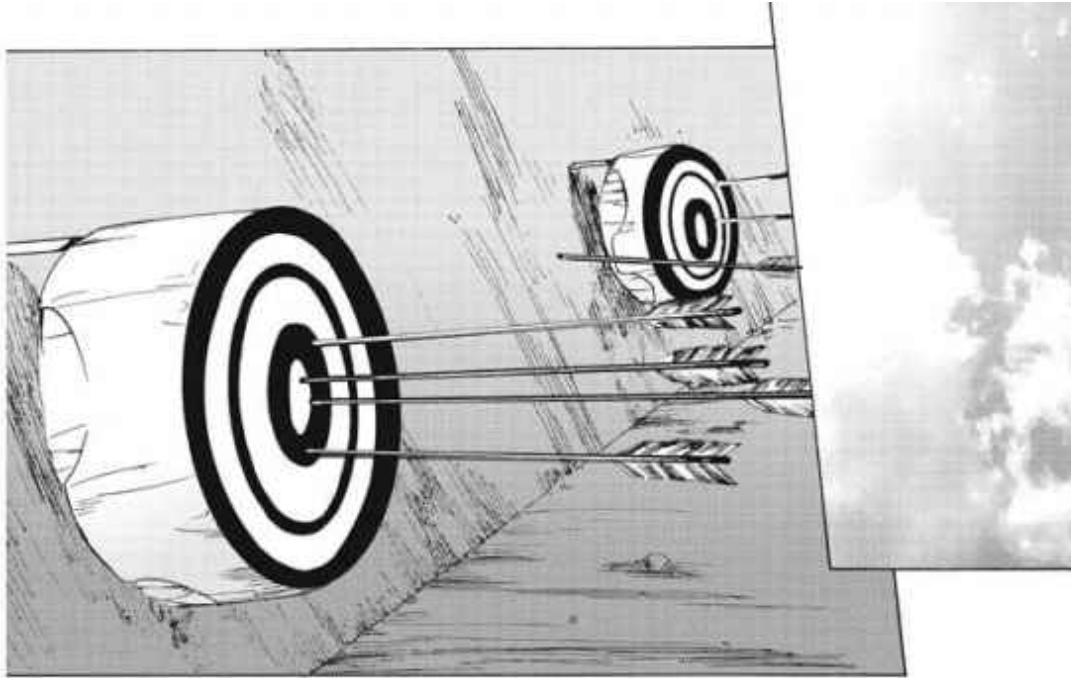


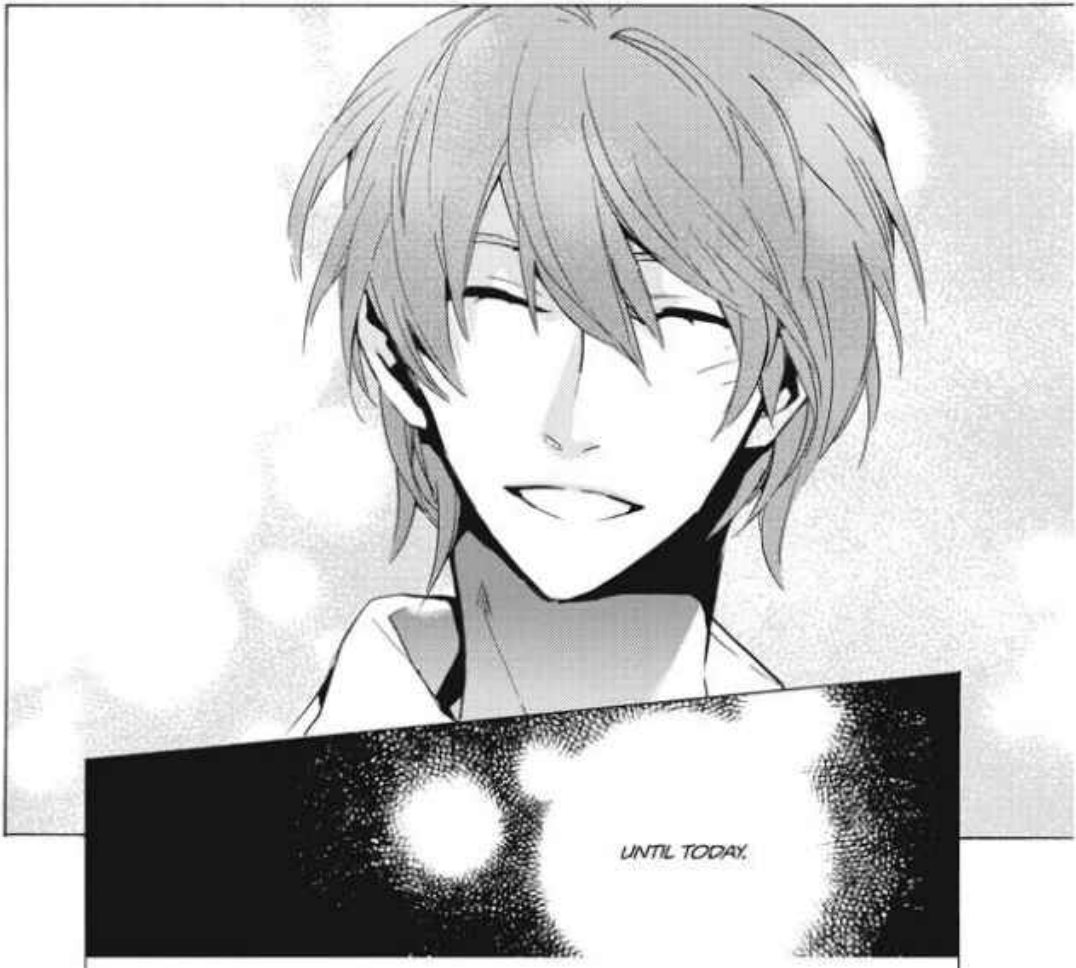






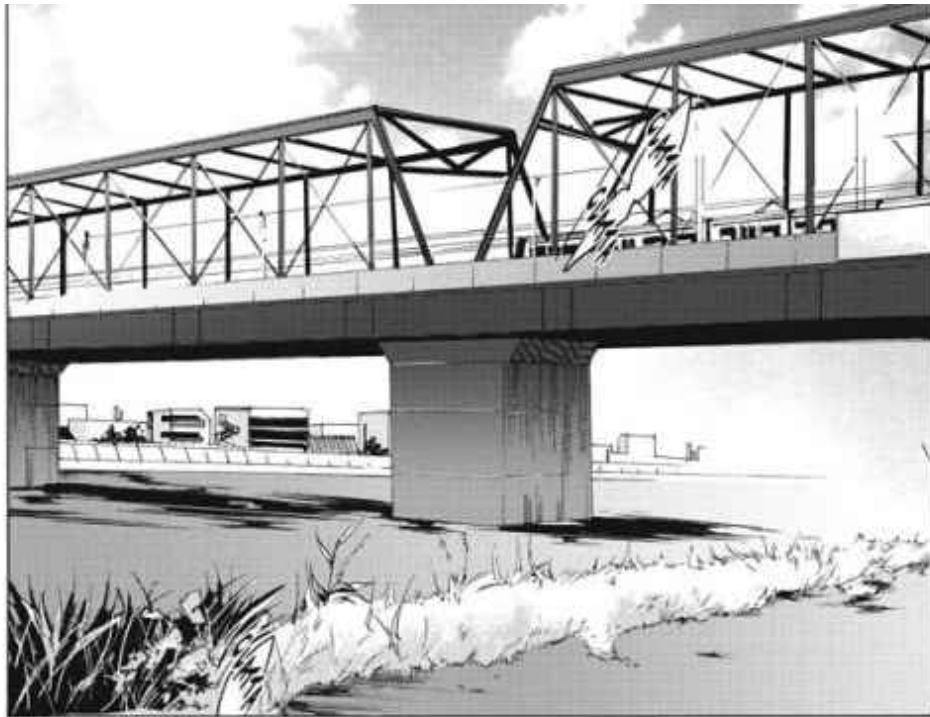






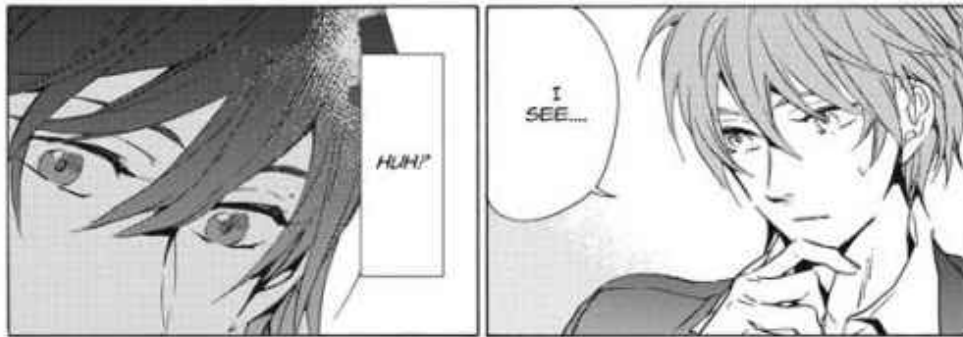
TUESDAY P.M.















...WAIT.

RUMBLE

YUZURU-SAN...

RUMBLE



STEP

STEP

RUMBLE

RUMBLE









I HAVE TO SAY
SOMETHING.

...OUR
FEELINGS FOR
EACH OTHER
WILL EVER BE
THE SAME.



HISS



?



I HAVE TO
TELL HIM
THAT I'M
NOT JOKING
AROUND.

I HAVE
TO...

...BREAK UP
WITH HIM
RIGHT HERE
AND NOW.

WHAT
ARE YOU
DOING?!

す
ん
FIDGET

す
ん
FIDGET

LET'S
GO.

GRAB

















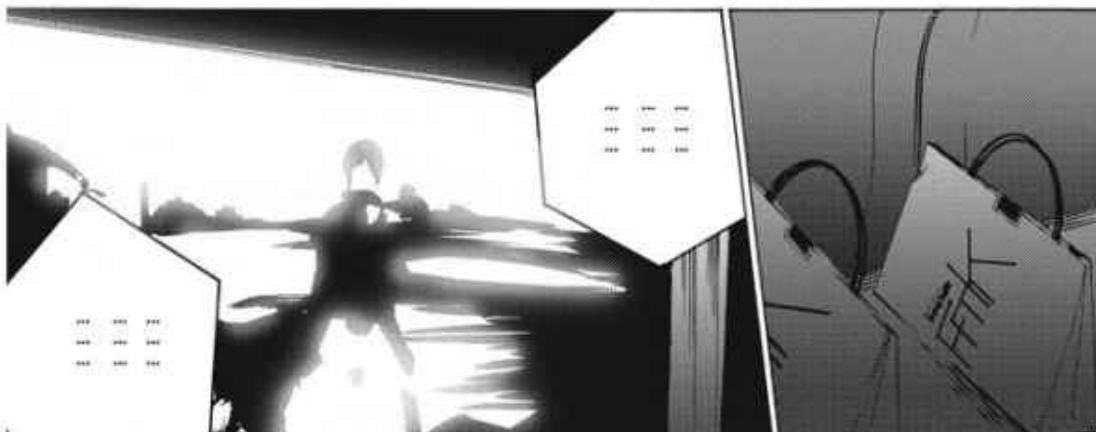
FOR SOME STRANGE REASON...



I CAN'T TAKE MY EYES OFF HIM.



WHEN THE SKY TURNED RED WITH THE SUNSET, WE WENT TO SEE A MOVIE.





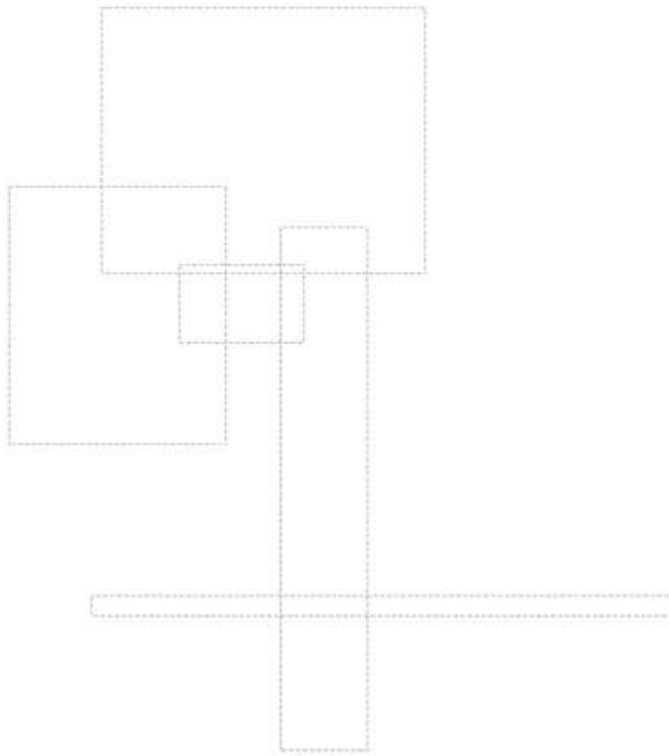


I COULDN'T
TELL YOU
FOR
THE LIFE
OF ME...

...WHAT THE
STORY UP
ON THE
SCREEN WAS
ABOUT.



NOD



POSTSCRIPT

HELLO. I'M THE ORIGINAL AUTHOR OF "SEVEN DAYS", VENIO TACHIBANA.

THROUGH A TWIST OF FATE, I'VE BEEN SIGNED ON TO TAKARAI-SENSEI'S FIRST COMIC.

AS THE TITLE IMPLIES, "SEVEN DAYS" STARTS ON MONDAY AND ENDS ON SUNDAY. IT'S A STORY THAT IS COMPOSED OF THE EVENTS OF ONE WEEK.

AND SO, YOU'RE PROBABLY THINKING THERE'S NO WAY I REQUESTED THAT IT BE SERIALIZED IN A QUARTERLY MAGAZINE, WHICH MEANS THAT IT WAS OVER THREE YEARS BEFORE THE STORY WAS COMPLETE. A STORY THAT TAKES PLACE OVER A WEEK BEING TOLD FOR OVER THREE YEARS...

I WAS REALLY SURPRISED THAT IT HAPPENED THAT WAY. IT'S A LONG WEEK IN THE WORLD OF THE STORY TOO, BUT I HOPE THAT YOU'LL COME BACK AND WE'LL MEET AGAIN ON FRIDAY.



WEDNESDAY



THE DOORS ARE CLOSING.

DRIP

DRIP

PLEASE DON'T HOLD THE DOORS OR RUN ONTO THE TRAIN.

DRIP

DRIP

AHL...

THANKS TO IT BEING RUSH HOUR, MY TIE IS ALREADY ALL MESS'D UP.

SOGGY

BUZZ

BUZZ

BUZZ







AND STANDING REALLY CLOSE TO THAT GIRL.

OH, HE'S HERE...

THAT FACE...

...AND THAT BODY LANGUAGE



...TODAY MORNING, EVERYONE...

...HE SWITCHES GIRLS EVERY MONDAY WITHOUT FAIL...



GRIMACE

AND HE DOESN'T GO TO CLUB ACTIVITIES EITHER.



...AND
FICKLE
GUY.



A
SELFISH
...
...EGOTIS-
TICAL...



EVEN
THOUGH HE
GIVES OFF
THAT
IMAGE...



あはは
幸
♪
MORN-
ING.
SHINO-
SEMPAI!?

SERYOU-
KUN,
YOU SAID
YOU WERE
WAITING
FOR
SOMEONE,
BUT...

HUH?



GOD
MORNING.

HOW
UNEXPECTED,
SERYOU-KUN
DOESN'T EVEN
GO TO CLUB
ACTIVITIES
VERY MUCH.
ARE YOU SUPER
CLOSE?

MORNING.



I
GUESS
SO.

I
WONDER
WHICH
ONE OF
THEM
HE'LL BE
WITH NEXT
WEEK.

THERE'S
ALWAYS
BEEN A LOT
OF GIRLS
WHO ARE
INTERESTED
IN SERYOU.



THAT'S
RIGHT!

SPEAKING
OF...

WHO'S YOUR
GIRLFRIEND
THIS WEEK,
SERYOU-KUN?!





WELL...



IT IS KIND OF LIKE A JOKE.

WHAT'S SO FUNNY?



I FELL ASLEEP THOUGH

WE WENT SHOPPING, WE SAW A MOVIE...

AND...

WE ATE A MEAL TOGETHER...

WE TEXT EACH OTHER TO SAY GOOD MORNING AND GOOD NIGHT...



NORMALLY,
YOU SPEND
TIME
TOGETHER
...









HUH?

NO REASON.

JUST RECENTLY...

...SERYOU AND I HAVE GOTTEN KIND OF... CLOSE?

YEAH.

SO I WAS JUST SORT OF INTERESTED...

HMM...



...
...
...
EVEN IF IT WAS JUST A HAND OR A SHOULDER-



IT FELT LIKE SERYOU TRIED NOT TO TOUCH ME...

...UNLESS IT WAS ABSOLUTELY NECESSARY.





...HE'S FAMOUS FOR HIS ABILITY TO DENY THEIR ADVANCES NO MATTER WHAT THEY TRY.



...
...
HMM...



HUH...



SCREAM
SCREAM
HEY, ISN'T THAT HIM?
HE'S HERE AGAIN

WHAT A WASTE.













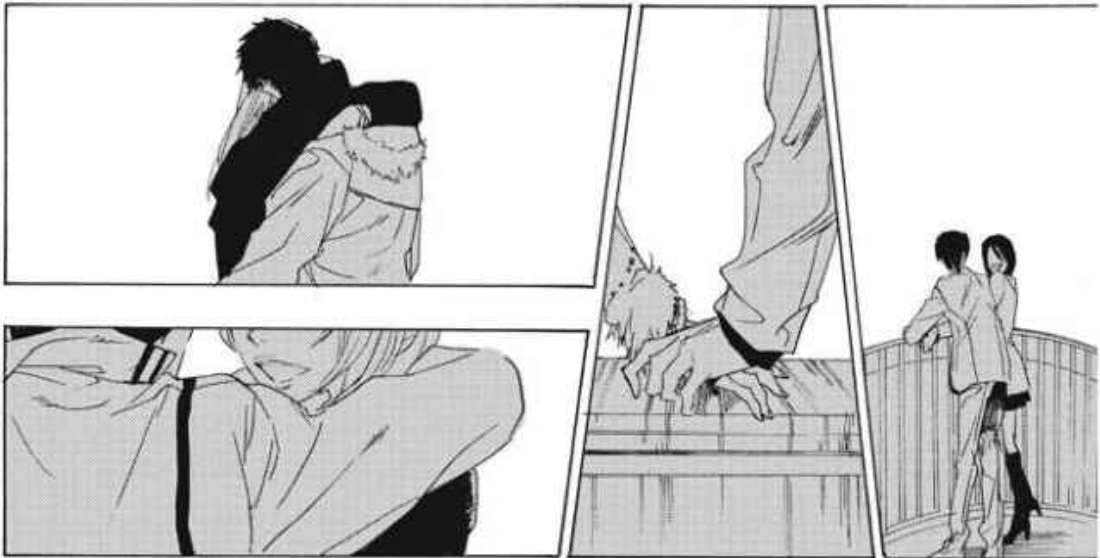














HMM?



BUT I WAS THE ONE WHO WAS STUPID ENOUGH TO COME TO A PLACE LIKE THIS BY MYSELF WHILE I WASTED TIME.



WELL...

THE UPPER-CLASSMEN WERE KIND OF SUBTLY BULLYING ME, BUT...

WERE YOU ABLE TO DO WELL?



THAT'S BECAUSE YOU SKIP SO MANY PRACTICES.



YOU TOO.

WAITING IN A PLACE LIKE THIS.

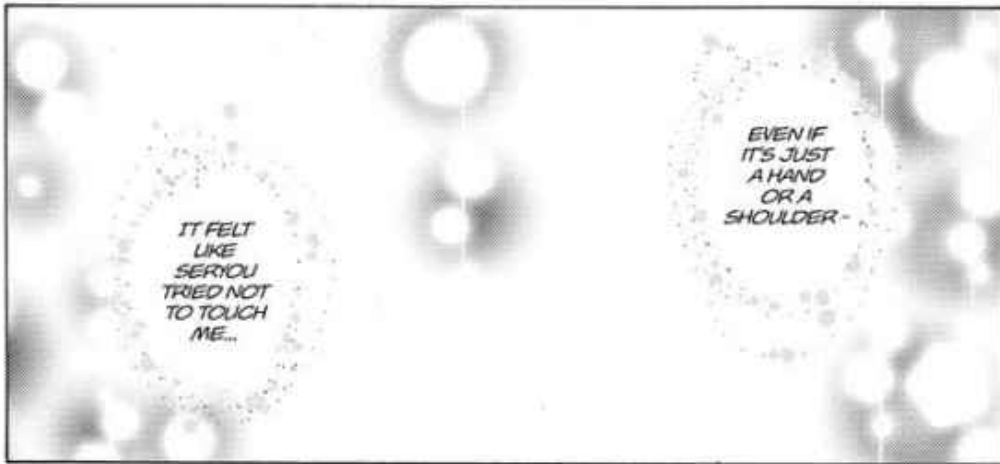
OH,

GOOD WORK TODAY.











...HOW MANY
PEOPLE HAVE
STOOD HERE
LIKE THIS.

I
WONDER...

IF I DO
THIS...

...WHAT
WILL
SERIOUS
DO?

HUH?

















GOOD MORN-ING

AHL

WHAT HAPPENED YESTERDAY WAS A COMPLETE ACCIDENT!

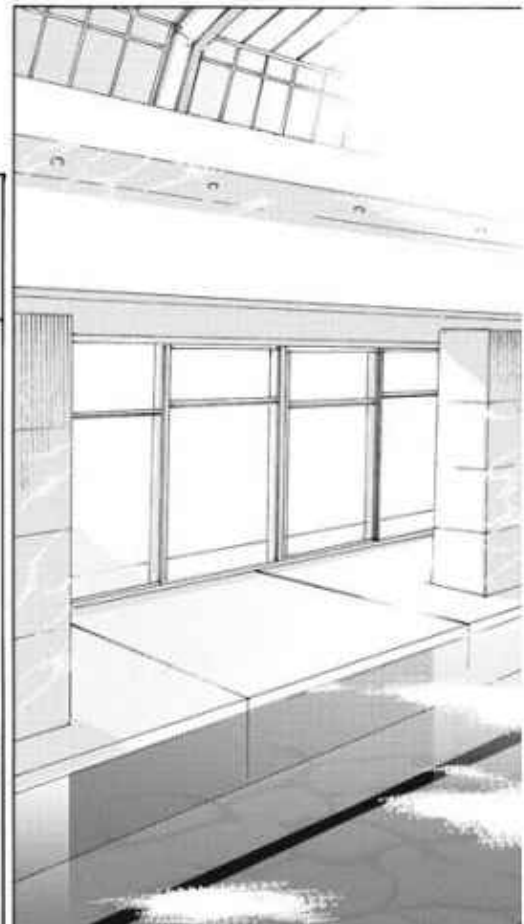
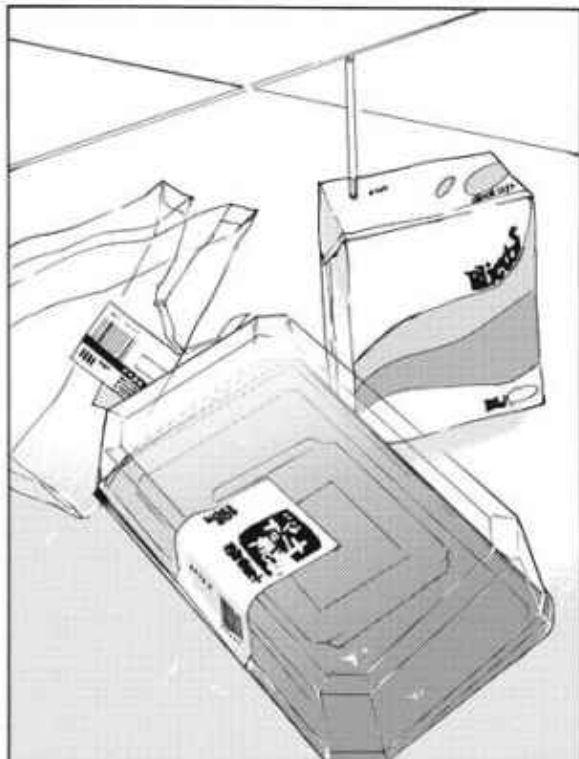
THAT WAS YOUR BAD.

OH.
NOW DON'T GO TRYING TO GIVE ME A GOOD MORNING KISS ALL OF A SUDDEN.

WHY DO YOU LOOK LIKE THAT?
WHAT?
IS THERE SOMETHING WEIRD...?

YESTERDAY, YOU CALLED ME WITH SUCH A CHEERFUL VOICE, BUT TODAY, YOU'RE WAITING WITH SUCH A SULLEN EXPRESSION ON YOUR FACE.
YOU'RE REALLY HARD TO READ.

FFF...











BUT AREN'T
THERE
GIRLS WHO
STILL CALL
YOUR CELL?

THERE
MUST
BE.



I DON'T
KEEP IN
CONTACT
WITH GIRLS
I'VE DATED
ALREADY.



...

THEN...



WHO
KNOWS.

IF IT'S FROM
A NUMBER I
DON'T
RECOGNIZE,
I DON'T
ANSWER MY
PHONE.



YOU JUST DELETE THEM FROM YOUR CELL PHONE...

EVEN THEIR EMAILS ...?

...



SO, YUZURU-SAN...

AND THAT'S THE END OF IT?

ISN'T THAT KIND OF COLD?

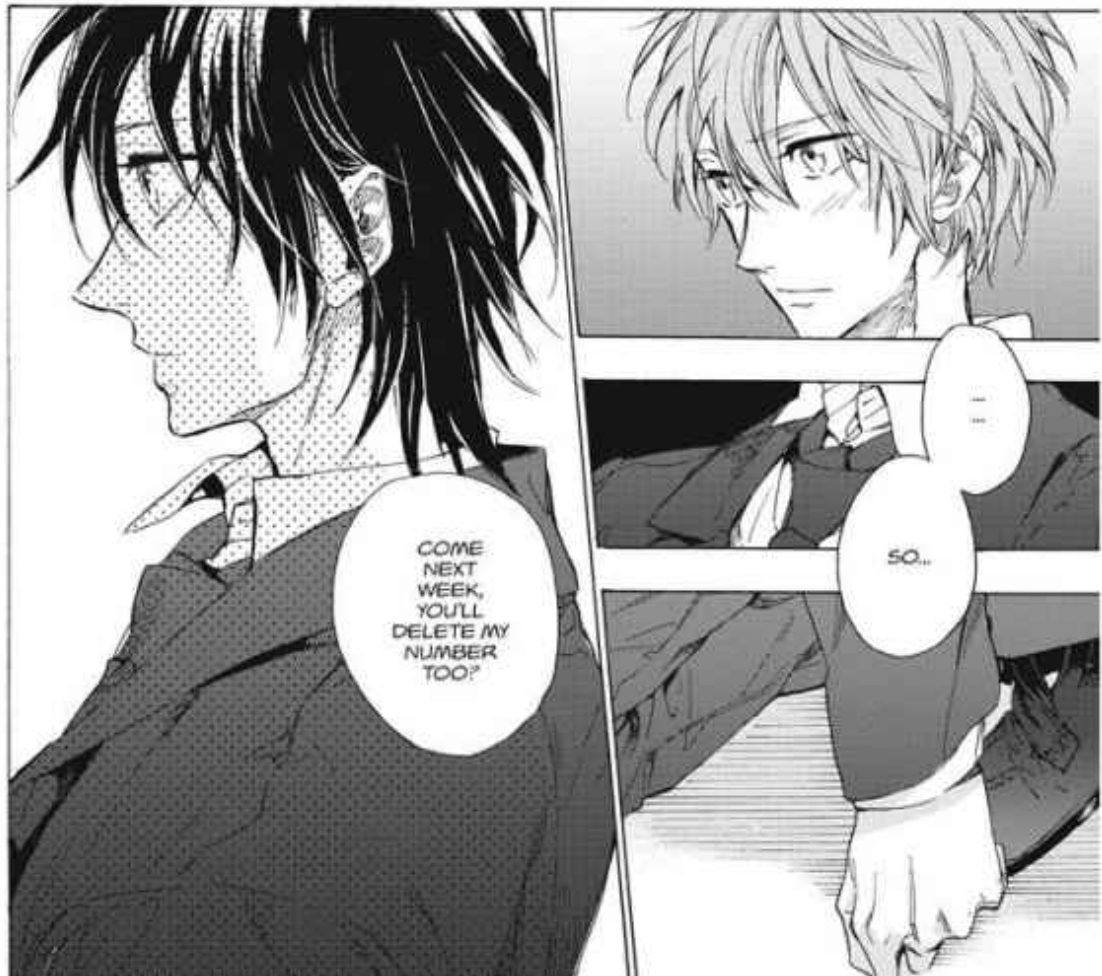
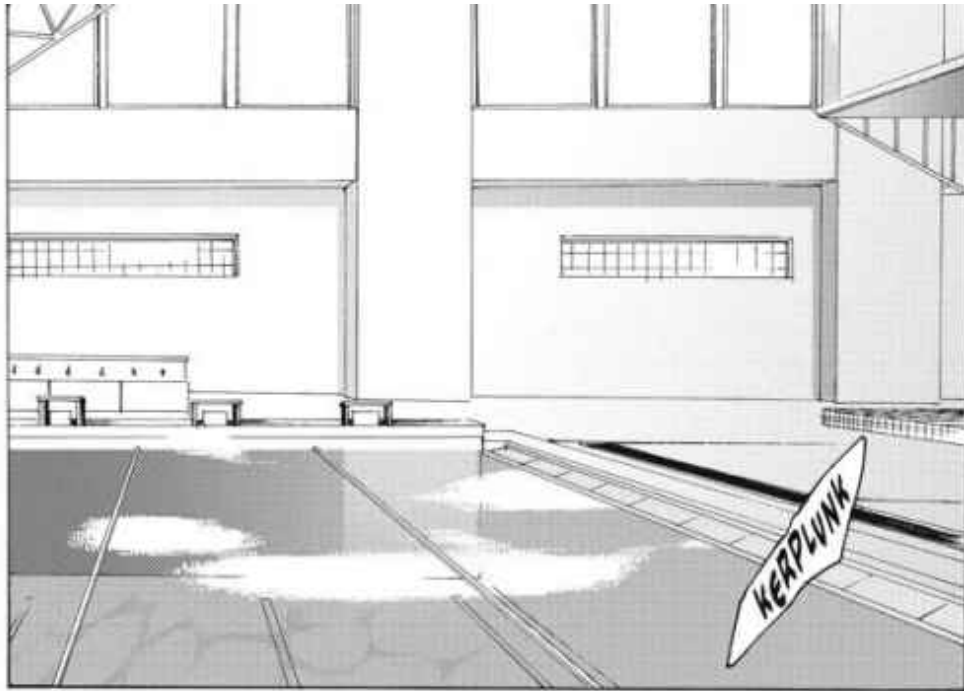


WELL... THAT...

...WOULD BE A PROBLEM.

SLEEPY

...YOU THINK IT'S FINE FOR THE PERSON YOU'RE DATING TO TALK TO SOMEONE ELSE WHO HAS FEELINGS FOR THEM?











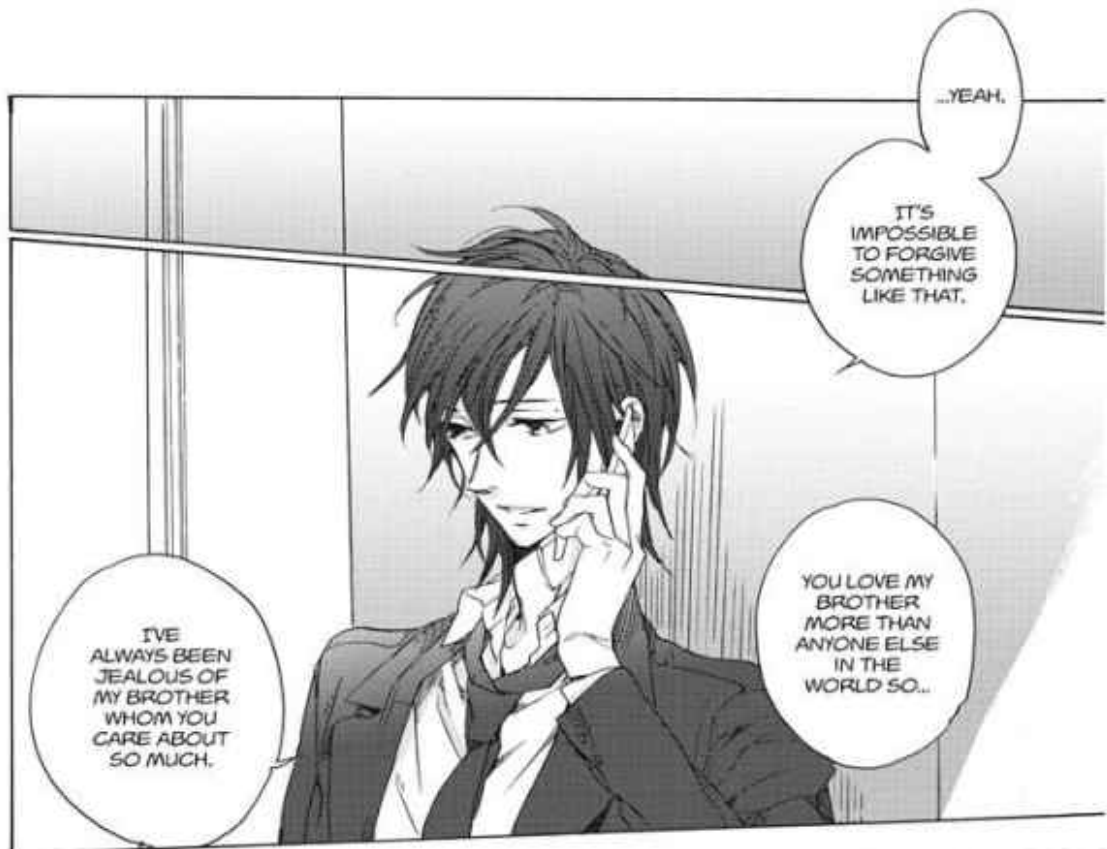












...YEAH.

IT'S IMPOSSIBLE TO FORGIVE SOMETHING LIKE THAT.

I'VE ALWAYS BEEN JEALOUS OF MY BROTHER WHOM YOU CARE ABOUT SO MUCH.

YOU LOVE MY BROTHER MORE THAN ANYONE ELSE IN THE WORLD SO...



HEHE
HAHA
HAHA...

SOB

...
...
YOU KNOW...

SOB

TOWJI,
YOU'VE BECOME SUCH A MASOCHIST.

I HAVE NOT.

...
...
...















BUT-

I LOVE YOU TOO

7
DJ



YEAH

...
...
...
HOW FREAKING DARE HE...



CLINK

YOU NEED TO START PUTTING MY BROTHER FIRST... AND I...

CLINK

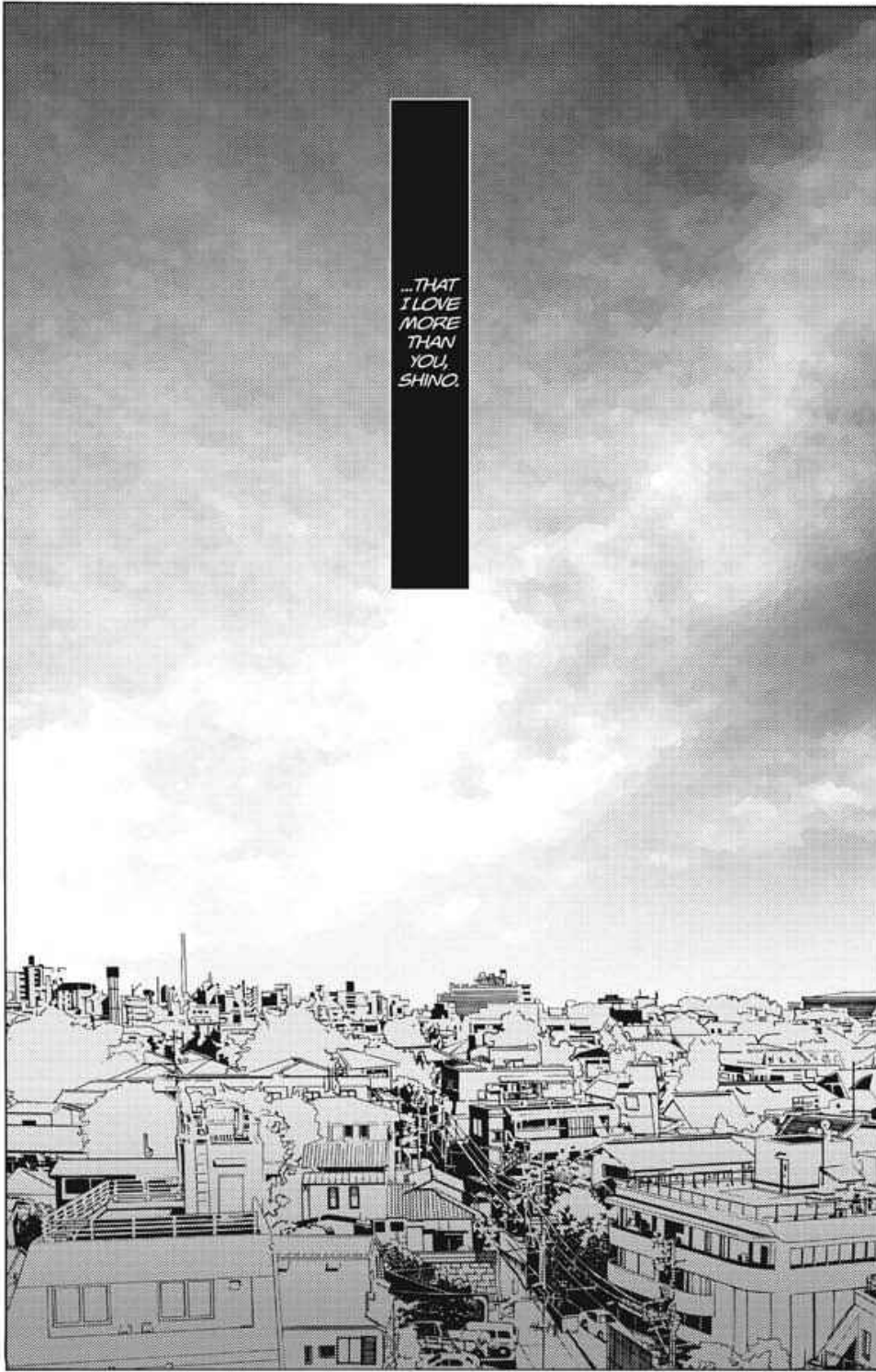
I WON'T BE ANSWERING YOUR CALLS ANYMORE, SHINO.



I'VE FOUND SOMEONE...

NATSUKI.

...THAT
I LOVE
MORE
THAN
YOU,
SHINO.



to be continued...

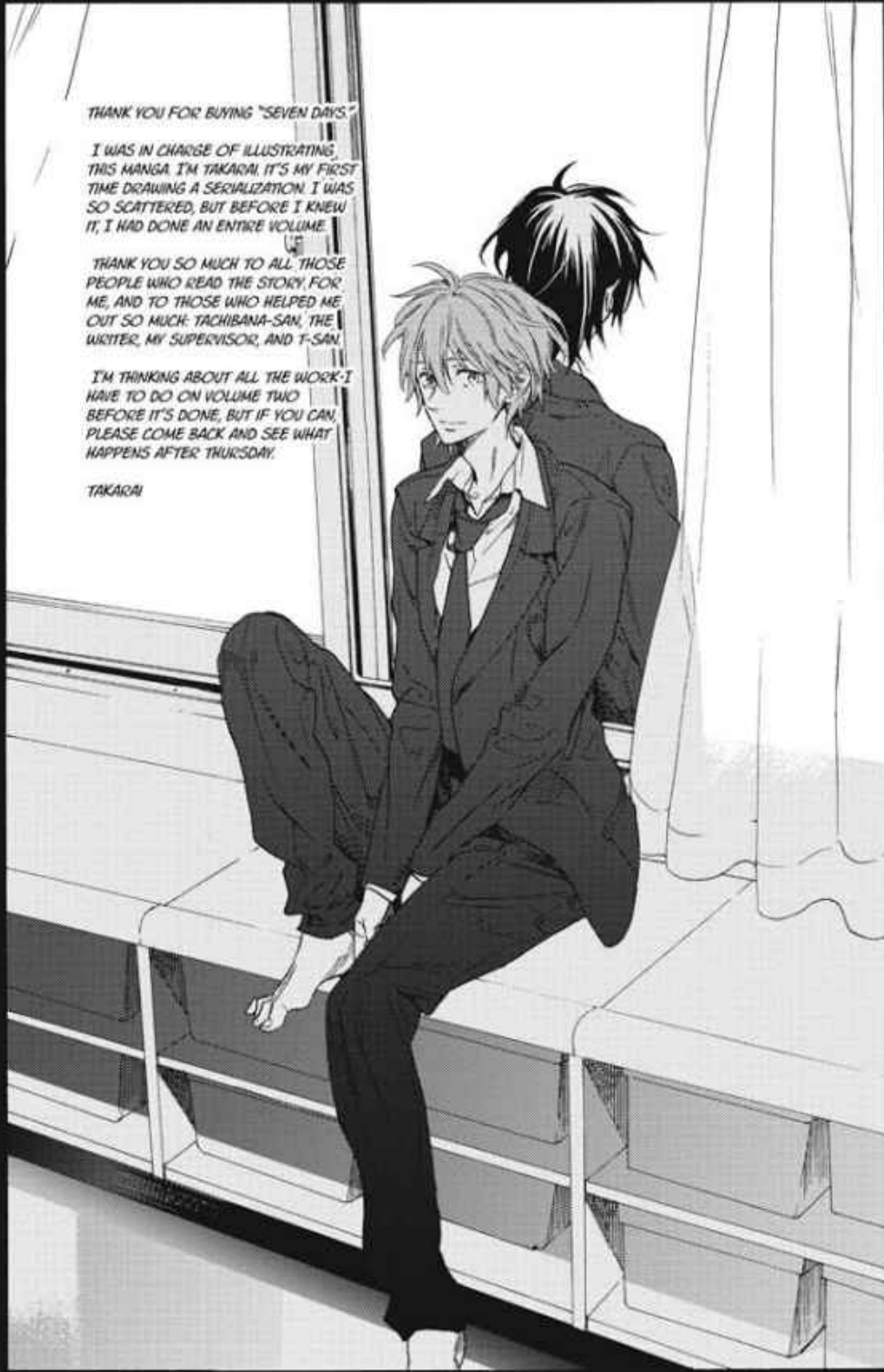
THANK YOU FOR BUYING "SEVEN DAYS."

I WAS IN CHARGE OF ILLUSTRATING THIS MANGA. I'M TAKARAI. IT'S MY FIRST TIME DRAWING A SERIALIZATION. I WAS SO SCATTERED, BUT BEFORE I KNEW IT, I HAD DONE AN ENTIRE VOLUME.

THANK YOU SO MUCH TO ALL THOSE PEOPLE WHO READ THE STORY, FOR ME, AND TO THOSE WHO HELPED ME OUT SO MUCH: TACHIBANA-SAN, THE WRITER, MY SUPERVISOR, AND T-SAN.

I'M THINKING ABOUT ALL THE WORK I HAVE TO DO ON VOLUME TWO BEFORE IT'S DONE, BUT IF YOU CAN, PLEASE COME BACK AND SEE WHAT HAPPENS AFTER THURSDAY.

TAKARAI



NOW YOU CAN READ YOUR FAVORITE
DMP BOOKS **ONLINE** AT

manga
eマンガ.com



LET'S DRAW
MANGA

ORIGINAL
CONTENT

CHECK
FREQUENTLY
FOR SPECIAL
PROMOTIONS!!
♥

OUT OF
PRINT
TITLES

LOTS OF
YAOI
MANGA!

EXCLUSIVE
ONLINE
CONTENT

CHECK US
OUT AT
EMANGA.COM

© 2005 Shueisha. All rights reserved. Original Japanese titles published in 2005 by Shueisha Publishing Co., Ltd.
NEW BEGINNING / HARUHI KOSUGAWA © KOSUGAWA HARUHI. All rights reserved. Original Japanese title published in 2005
by Shueisha Publishing Co., Ltd. Chiaki Nara / The Day I Became a Woman © Seinosuke Tanaka. Originally published in Japan
in 2004 by Shueisha. Volume 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Read yaoi anywhere!

Go Digital with Digital Manga

June Yaoi Manga and Novels

FOR THE **amazon kindle dx**
AND THE **Apple iPhone**

Download the FREE Kindle App from iTunes
in the App store

Featuring favorite
June titles,
including:

SUGAR MILK
Dokuro Jaryu

LOVE TRAINING
Tatsumi Kaiya

PARTY
Tatsumi Kaiya

IL GATTO SUL G
Tooko Miyagi

GENTLE CAGE
NOVEL SERIES
Yuu Shiizaki
Kuniko Sasaki

S NOVEL SERIES
Saki Aida
Chiharu Nara

and much
more...

SUGAR MILK © Dokuro Jaryu 2007.
Originally published in Japan in 2007 by Tokyo Mangaisha Co., Ltd.





POP JAPAN MERCANTILE **アカドット**
akadotRETAIL

www.akadot.com



- Import books • Merchandise
- Manga • Comictones
- DVDs • CDs • Yaoi • Yuri • Magazines
- Japanese Snacks & Much More!

Come and visit our website!!

www.akadot.com

"If you read only one
vampire title this year,
make it this one."

comicsvillage.com

"Stands in the
very small circle of
great vampire
comics."

COMIC BOOK BIN



AVAILABLE
NOW!
AT AKADOT.COM

HIDEYUKI KIKUCHI'S
Vampire Hunter D
4

ADAPTED AND ILLUSTRATED BY
SAIKO TAKAKI

HIDEYUKI KIKUCHI'S VAMPIRE HUNTER D VOL. 1
HIDEYUKI KIKUCHI'S VAMPIRE HUNTER D VOL. 2
HIDEYUKI KIKUCHI'S VAMPIRE HUNTER D VOL. 3
HIDEYUKI KIKUCHI'S VAMPIRE HUNTER D VOL. 4

ISBN: 978-1-56970-827-9 \$12.95
ISBN: 978-1-56970-787-6 \$12.95
ISBN: 978-1-56970-788-3 \$13.95
ISBN: 978-1-56970-789-0 \$13.95

visit the official website:

www.vampire-d.com

Hideyuki Kikuchi's VAMPIRE HUNTER D © 2009 Hideyuki Kikuchi/Digital Manga, Inc. All rights reserved.

DMP™
DIGITAL MANGA
PUBLISHING
www.dmpbooks.com



POP CULTURE TOURS OF JAPAN!

JAPAN!

Gothic & Lolita **J-FASHION**

**NO MATTER WHAT YOUR INTERESTS MAY BE,
POP JAPAN TRAVEL HAS A TOUR FOR YOU!**

VISIT THE TOP ANIME & GAME STUDIOS

In the past, we've visited Production I.G., Madhouse, Gonzo, Studio Pierrot, Square Enix and more... Where will we go next?

MEET JAPAN'S TOP ARTISTS

Past PJT tours have met stars like Yoshitoshi Abe (Serial Experiments Lain), Range Murata (robot, Last Exile), and other anime and manga legends!

VISIT THE WORLD'S TOP OTAKU EVENTS

Experience the Tokyo Anime Fair, plug-in at the Tokyo Game Show, or browse a dojinshi market!

Make your trip to Japan the time of your life on a **PROFESSIONAL, AFFORDABLE** Pop Japan Travel tour!



Visit us on the web for more information at WWW.POPJAPANTRAVEL.COM



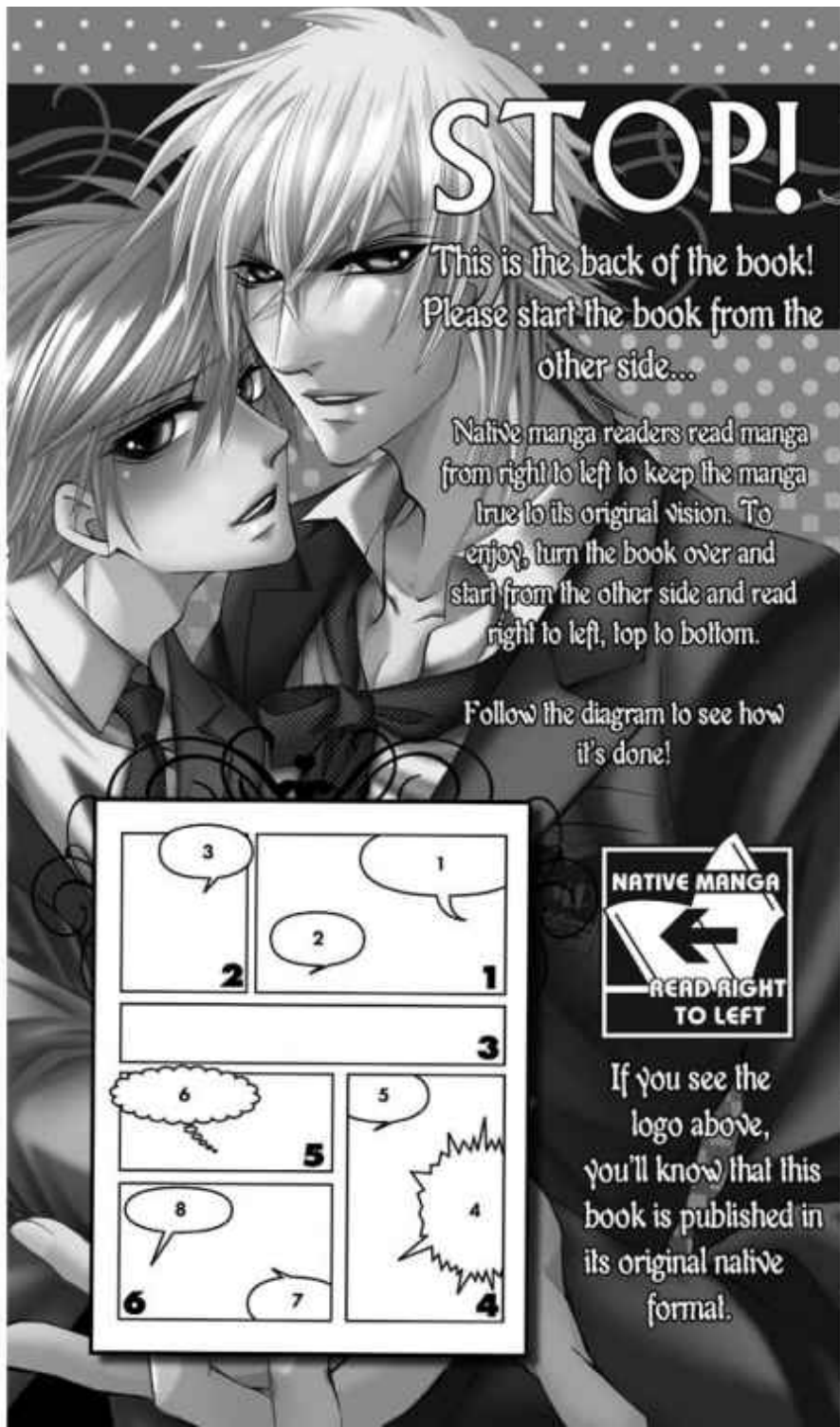
**HAVE YOU EVER DREAMED OF MAKING A TREK
TO THE HOMETLAND OF YOUR POP OBSESSIONS?**



**DIGITAL MANGA'S
POP JAPAN TRAVEL**

is the **ORIGINAL** and **PREMIERE** provider of pop culture themed tours of Japan. Since 2003, PJT has operated more than 15 tours with themes focused on Japanese anime, manga, games and more. Pop Japan Travel tours offer a careful balance of the hyper-modern world of J-pop culture and the rich traditions of ancient Japan, and PJT is the **ONLY** tour agency to provide exclusive experiences such as visits to anime and game studios, meetings with manga artists, and more. Pop Japan Travel tours are run by experienced, bilingual guides and organized with **IACE Travel**, one of Japan's largest travel agencies.

TEL: 310.817.8010 x111 FAX: 310.817.8018 EMAIL: travel@popjapantravel.com

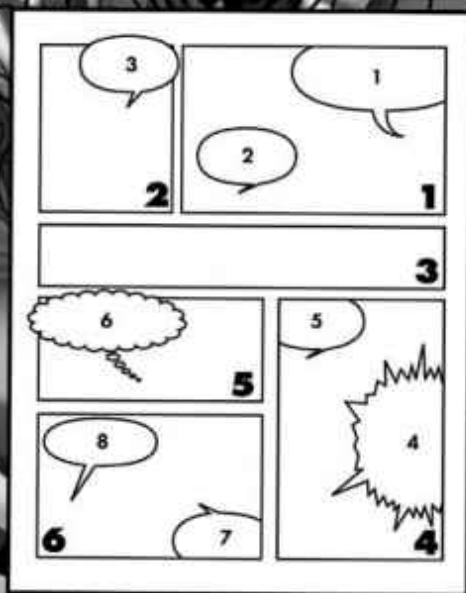


STOP!

This is the back of the book!
Please start the book from the
other side...

Native manga readers read manga
from right to left to keep the manga
true to its original vision. To
enjoy, turn the book over and
start from the other side and read
right to left, top to bottom.

Follow the diagram to see how
it's done!



If you see the
logo above,
you'll know that this
book is published in
its original native
format.



Haori
キャラクター
Manga

セブendays SEVEN DAYS

||| | MONDAY → THURSDAY

It is rumored that Touji Seryou, one of the more popular boys at school, would go out with anyone who asks him out on a Monday morning. But on this particular Monday morning, the first person he meets at the school gate is no other than Yuzuru Shino, Seryou's sempai at the archery club.

On a whim, and well-aware of Seryou's reputation, Shino asks Seryou to go out with him. Thinking that it will be treated as a joke, they're both guys after all, imagine Shino's surprise when Seryou takes him up on the offer!

There is a catch, though. While Seryou does go out with the first girl who asks him out on a Monday morning, the other side of the coin is - by the end of the week, he will break up with that person. In essence, Seryou is a lover with a one-week expiration date. But will Shino prove to be the exception to that rule?



MANGA / DRAMA / ROMANCE
US \$12.95



www.seiyuu.com hime-manga.com